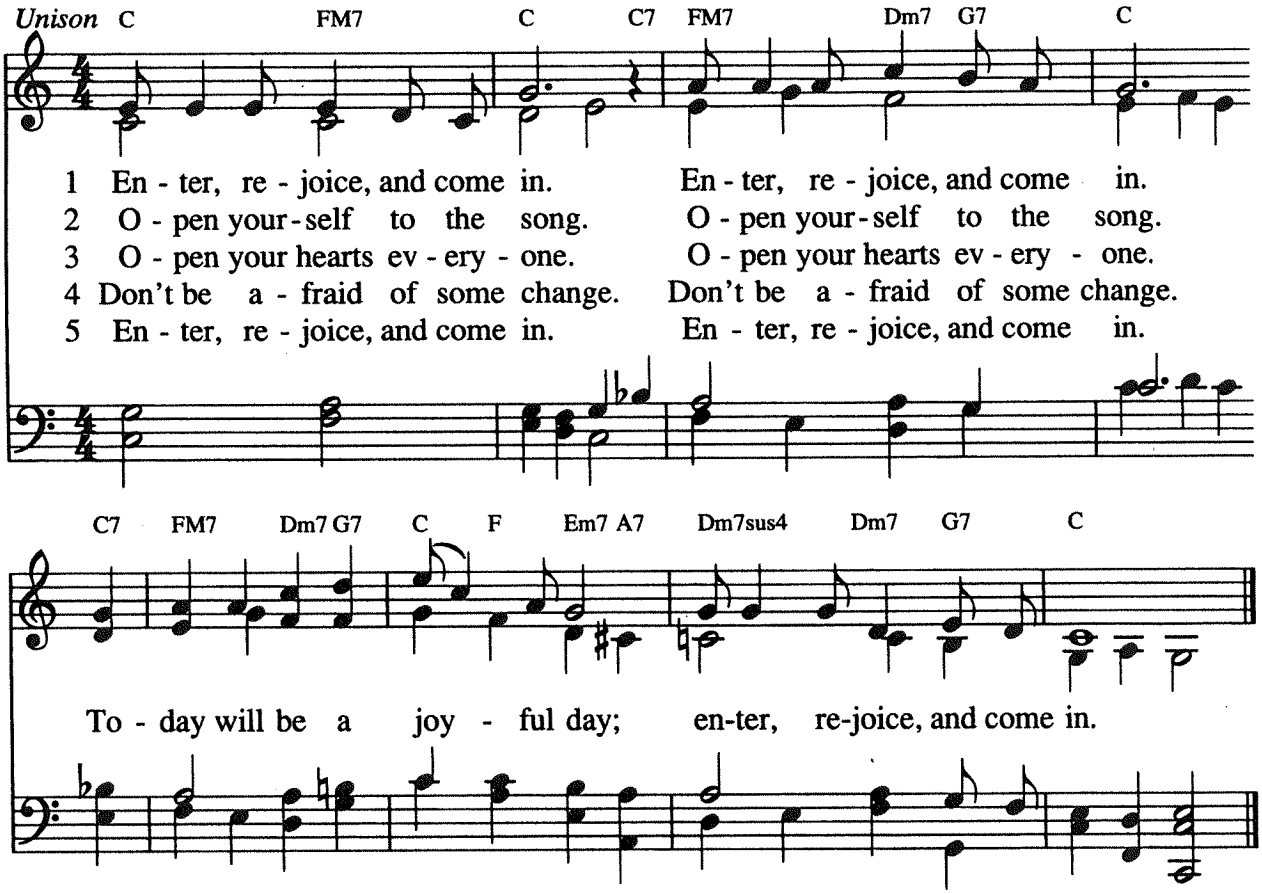
Enter, Rejoice, and Come In

Louise Ruspini; alt.

Ps. 100



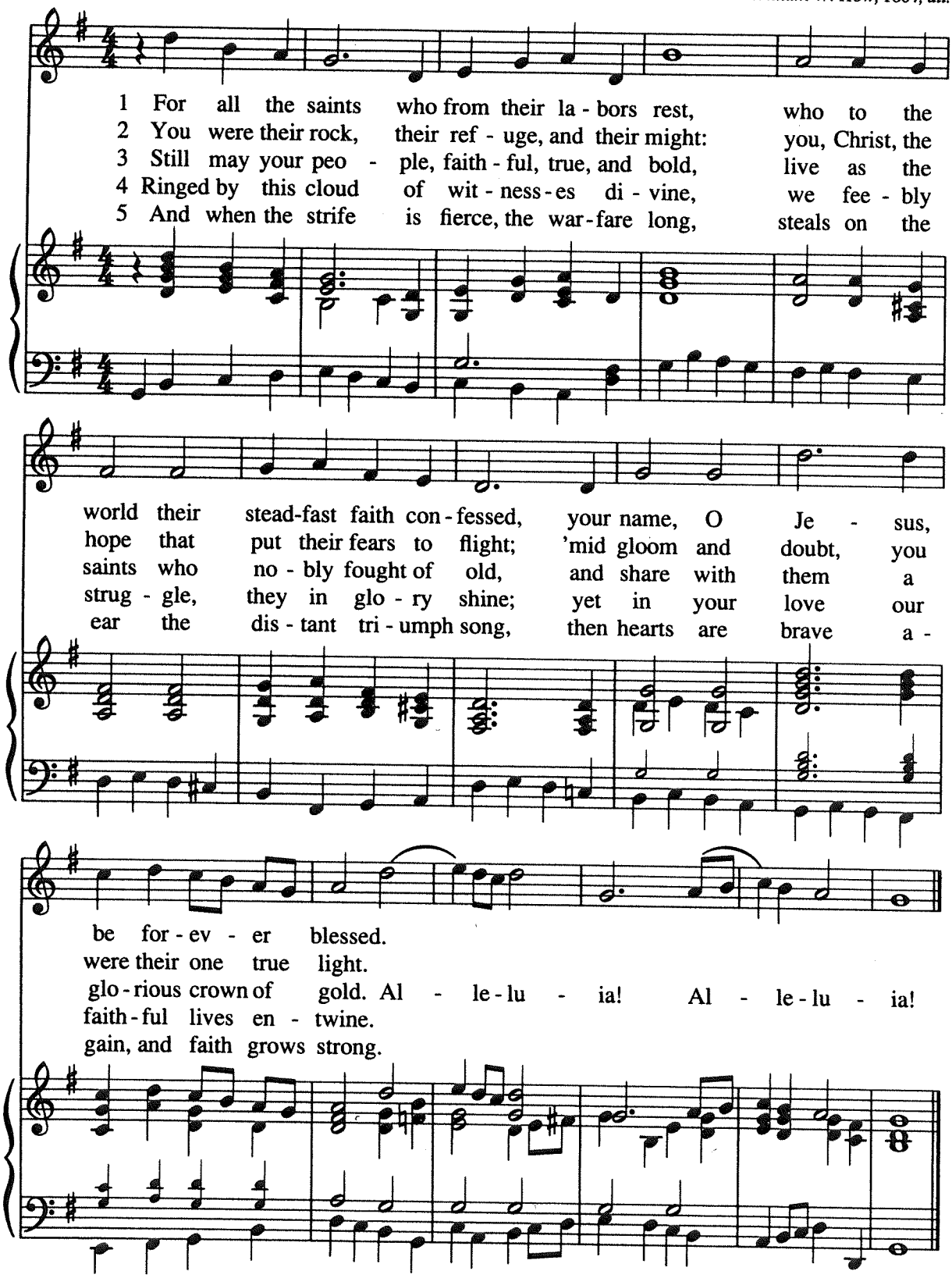
This song, based on Psalm 100, became popular in the 1970s in the United States. It works equally well with organ, piano, or guitar accompaniment.

Tune: ENTER, REJOICE 7.7.8.7.
Louise Ruspini
Harm. The New Century Hymnal, *1993*

299 For All the Saints

Heb. 12:1

William W. How, 1864; alt.



This traditional All Saints Day hymn originally consisted of eleven stanzas written for the Sarum Hymnal *(1869) and set to a tune by that name,* Sarum. *It has grown in popularity since it was later paired with the enduring* Sine Nomine *in* The English Hymnal *(1906).*

Tune: SINE NOMINE 10.10.10.4.
Ralph Vaughan Williams, 1906

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Shall We Gather at the River

597

Robert Lowry, 1864; alt.

Rev. 22:1–5

Written during a time when an epidemic was claiming many lives in New York, Robert Lowry's hymn raised the question "Shall we meet again?" Lowry was pastor at Hanson Place Baptist Church in Brooklyn from 1861 to 1869, and collaborated on numerous hymn collections with William H. Doane.

Tune: HANSON PLACE 8.7.8.7. with refrain
Robert Lowry, 1864