

Enter, Rejoice, and Come In

73

Louise Ruspini; alt.

Ps. 100

Unison C FM7 C C7 FM7 Dm7 G7 C

1 En - ter, re - joice, and come in. En - ter, re - joice, and come in.
 2 O - pen your - self to the song. O - pen your - self to the song.
 3 O - pen your hearts ev - ery - one. O - pen your hearts ev - ery - one.
 4 Don't be a - fraid of some change. Don't be a - fraid of some change.
 5 En - ter, re - joice, and come in. En - ter, re - joice, and come in.

C7 FM7 Dm7 G7 C F Em7 A7 Dm7sus4 Dm7 G7 C

To - day will be a joy - ful day; en - ter, re - joice, and come in.

This song, based on Psalm 100, became popular in the 1970s in the United States. It works equally well with organ, piano, or guitar accompaniment.

Tune: ENTER, REJOICE 7.7.8.7.
 Louise Ruspini
 Harm. The New Century Hymnal, 1993

For All the Saints

Heb. 12:1

William W. How, 1864; alt.

1 For all the saints who from their la - bors rest, who to the
 2 You were their rock, their ref - uge, and their might: you, Christ, the
 3 Still may your peo - ple, faith - ful, true, and bold, live as the
 4 Ringed by this cloud of wit - ness - es di - vine, we fee - bly
 5 And when the strife is fierce, the war - fare long, steals on the

world their stead-fast faith con - fessed, your name, O Je - sus,
 hope that put their fears to flight; 'mid gloom and doubt, you
 saints who no - bly fought of old, and share with them a
 strug - gle, they in glo - ry shine; yet in your love our
 ear the dis - tant tri - umph song, then hearts are brave a -

be for - ev - er blessed.
 were their one true light.
 glo - rious crown of gold. Al - le - lu - ia! Al - le - lu - ia!
 faith - ful lives en - twine.
 gain, and faith grows strong.

This traditional All Saints Day hymn originally consisted of eleven stanzas written for the Sarum Hymnal (1869) and set to a tune by that name, Sarum. It has grown in popularity since it was later paired with the enduring Sine Nomine in The English Hymnal (1906).

Tune: SINE NOMINE 10.10.10.4.
 Ralph Vaughan Williams, 1906

Shall We Gather at the River

597

Robert Lowry, 1864; alt.

Rev. 22:1-5

1 Shall we gath - er at the riv - er, where bright an - gel feet have trod,
 2 On the mar - gin of the riv - er, wash - ing up its sil - ver spray,
 3 As we reach the shin - ing riv - er, lay we ev - ery bur - den down;
 4 Soon we'll reach the shin - ing riv - er, soon our pil - grim - age will cease;

with its crys - tal tide for - ev - er flow - ing by the throne of God?
 we will walk and wor - ship ev - er, all the hap - py gold - en day.
 grace our spir - its will de - liv - er, and pro - vide a robe and crown.
 soon our hap - py hearts will quiv - er with the mel - o - dy of peace.

Refrain

Yes, we'll gath - er at the riv - er, the beau - ti - ful, the beau - ti - ful riv - er,

Gath - er with the saints at the riv - er that flows by the throne of God.

Written during a time when an epidemic was claiming many lives in New York, Robert Lowry's hymn raised the question "Shall we meet again?" Lowry was pastor at Hanson Place Baptist Church in Brooklyn from 1861 to 1869, and collaborated on numerous hymn collections with William H. Doane.

Tune: HANSON PLACE 8.7.8.7. with refrain
 Robert Lowry, 1864