

Ah, Holy Jesus

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Johann Heermann, 1630

Isa. 53:3-5; John 1:11; 18:15-17

Paraphr. by Robert Bridges, 1899; alt.

1 Ah, ho - ly Je - sus, how have you of - fend - ed, that mor-tal
2 Who was the guilt - y? Who brought this up - on you? It is my
3 For me, kind Je - sus, was your in - car - na - tion, your mor-tal
4 There-fore, kind Je - sus, since I can-not pay you, I do a -

judg - ment has on you de - scend - ed? By foes de - rid - ed,
trea - son, Je - sus, that has slain you. And I, dear Je - sus,
sor - row, and your life's ob - la - tion, Your death of an - guish
dore you, and will ev - er pray you, Think on your pit - y

by your own re - ject - ed, O most af - flict - ed!
I it was de - nied you; I cru - ci - fied you.
and your bit - ter pas - sion, for my sal - va - tion.
and your love un - swerv - ing, not my de - serv - ing.

Based on an eleventh-century Latin meditation by Jean de Fécamp, this is one of many fine hymns by Johann Heermann. Though poor, Heermann's parents prepared him for the Lutheran pastorate. Much of his ministry took place during the Thirty Years' War.

Tune: HERZLIEBSTER JESU 11.11.11.5.
Johann Crüger, 1640

1 Let us break bread to - geth - er on our knees;
 * 2 Let us drink wine to - geth - er on our knees;
 3 Let us praise God to - geth - er on our knees;

let us break bread to - geth - er on our knees.
 let us drink wine to - geth - er on our knees.
 let us praise God to - geth - er on our knees.

Refrain

When I fall on my knees, with my face to the ris - ing sun,

My God, have mer - cy on me.

What Wondrous Love Is This

John 19:17; Rev. 5:13

19th century, United States; alt.
First published in Mercer's Clustet, 1830

1 What won-drous love is this, O my soul! O my soul! What
2 To God and to the Lamb I will sing, I will sing, to
3 And when from death I'm free, I'll sing on, I'll sing on, and

won-drous love is this, O my soul! What won-drous love is
God and to the Lamb, I will sing; To God and to the
when from death I'm free, I'll sing on! And when from death I'm

this! that Christ should come in bliss to bear the heav-y cross for my
Lamb who is the great I Am, while mil-lions join the theme, I will
free, I'll sing and joy-ful be, and through e-ter-ni-ty I'll sing

soul, for my soul, to bear the heav-y cross for my soul!
sing, I will sing; while mil-lions join the theme, I will sing.
on, I'll sing on, and through e-ter-ni-ty I'll sing on!

This anonymous folk hymn, with its modal (dorian) tune, has appeared in many versions. William Walker, compiler of Southern Harmony, one of the most important nineteenth-century tune books in the United States, lived and died in Spartanburg, South Carolina.

Tune: WONDROUS LOVE 12.9.12.9.
(CHRISTOPHER)

Appendix to Wm. Walker's Southern Harmony, c. 1843
Harm. The New Century Hymnal, 1993