

Savior, like a Shepherd Lead Us

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Attrib. to Dorothy A. Thrupp (1779-1847)

From Hymns for the Young, 1836; alt.

St. 1 transl. to Hawaiian by Laiana (1807-1886)

John 10:1-29



1 Sav-ior, like a shep-herd lead us, much we need your ten - der care;

1 Ie - su no ke Ka - hu - hi - pa, Ka - hu - hi - pa ma'i-ka'i e,

2 We are yours, in love be - friend us, be the guard-ian of our way;

3 Let us al - ways seek your fa - vor; let us al - ways do your will;



in your pleas - ant pas-tures feed us, for our use your folds pre-pare.

Ei - a ma - kou ka 'o - ha - na ke ho'o-lo - he a ha - hai:

keep your flock, from sin de - fend us, seek us when we go a - stray.

Je - sus Christ our on - ly Sav - ior, with your love our spir - its fill.



Bless-ed Je - sus, bless-ed Je - sus, you have bought us, yours we are;

E a - lo - ha, e a - lo - ha, a - la - ka'i a ha - nai mai,

Bless-ed Je - sus, bless-ed Je - sus, hear your chil - dren when we pray;

Bless-ed Je - sus, bless-ed Je - sus, you have loved us, love us still;



Bless-ed Je - sus, bless-ed Je - sus, you have bought us, yours we are.

E a - lo - ha, e a - lo - ha, a - la - ka'i a ha - nai mai.

Bless-ed Je - sus, bless-ed Je - sus, hear your chil - dren when we pray.

Bless-ed Je - sus, bless-ed Je - sus, you have loved us, love us still.



The theme of Christ as shepherd is familiar and beloved to Christians. Emma Lyons Doyle, granddaughter of Laiana (translator Lorenzo Lyons), once said, "If you want to know the full beauty of this hymn, hear it sung in Hawaiian."

Tune: BRADBURY 8.7.8.7.D.
William B. Bradbury, 1859

I Come with Joy

Brian Wren, 1968; rev. 1982, 1994

Unison

1 I come with joy, a child of God, for - giv - en, loved, and
 2 I come with Chris - tians far and near to find, as all are
 3 As Christ breaks bread, and bids us share, each proud di - vi - sion
 4 And thus we meet, and bet - ter know the Pres - ence, ev - er
 5 To - geth - er met, to - geth - er bound, in friend - ship we will

free, The life of Je - sus to re - call, in
 fed, The new com - mu - ni - ty of love in
 ends. The love that made us, makes us one, and
 near, And join our hearts and sing with joy that
 stay, And go with joy to love the world and

love laid down for me, in love laid down for me.
 Christ's com - mu - nion bread, in Christ's com - mu - nion bread.
 strang - ers now are friends, and strang - ers now are friends.
 Christ is ris - en here, that Christ is ris - en here.
 live the way we pray, and live the way we pray.

One of Brian Wren's most widely published texts, this hymn was originally written to "sum up a series of sermons on the meaning of communion. It tries to use simple words to suggest important theological themes."

Tune: DOVE OF PEACE 8.6.8.6.6.
 Southern Harmony, 1835
 Arr. Austin Lovelace, 1977

Lift High the Cross

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George William Kitchin (1827–1912)
Rev. by Michael Robert Newbolt, 1916; alt.

John 1:29–34; Rom. 5:6–11; 6:3–8; Rev. 7:9–17; 22:1–5

Refrain, in unison

Lift high the cross, the love of Christ pro-claim; Let

Last time, end

all a-dore and praise that sa-cred name.

Stanzas, in harmony

1 Come, Chris-tians, fol-low where our Sav-ior trod, the
2 Each new-born ser-vant of the Cru-ci-fied bears
3 O Christ, once lift-ed on the glo-rious tree, your
4 Set up your throne, that earth's de-spair may cease, be-
5 So shall our song of tri-umph ev-er be: praise

to Refrain

Lamb vic-to-ri-ous, Christ the Child of God.
on the brow the seal of Christ who died.
death has brought us life e-ter-nal-ly.
neath the shad-ow of its heal-ing peace.
to the Cru-ci-fied for vic-to-ry.

Since its first inclusion in a U.S. hymnal in the 1970s, this hymn has become enormously popular. G. W. Kitchin and M. R. Newbolt were Church of England ministers. Sydney Nicholson was organist of Westminster Abbey.

Tune: CRUCIFER 10.10. with refrain
Sydney Hugo Nicholson, 1916