God's Work in Nature

353 For the Beauty of the Earth

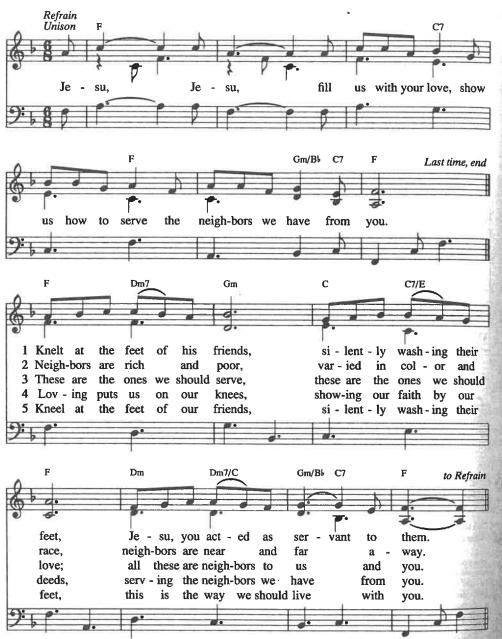
Every good and perfect gift is from above . . . Jas. 1:17



- 5. For the Church that evermore lifteth holy hands above, offering up on every shore her pure sacrifice of love, Lord of all, to thee we raise this our hymn of grateful praise.
- 6. For thyself, best gift divine, to the world so freely given; for that great, great love of thine, peace on earth and joy in heaven, Lord of all, to thee we raise this our hymn of grateful praise.

John 13:1-20; Gal. 5:13-14

Tom Colvin, 1969; rev. 1994



This African folk melody was presented to the Church at Chereponi, Northern Ghana, by Ghanaian musicologist, A. A. Mensah, when United Church of Christ missionaries, Al and Sue Krass were serving there. Like Tom Colvin, a Scottish missionary in neighboring Tamale, Al Krass was encouraging the making of hymns to indigenous melodies. Tom Colvin wrote these words to this adapted form of the melody in dedication to the Church at Chereponi.

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Tune: CHEREPONI Irr. with refrain Ghanaian folk song; adapt. Tom Colvin, 1969 Arr. Jane Marshall, 1982 Francis Albert Rollo Russell, 1893; alt.



Francis Albert Rollo Russell was a writer on scientific subjects and a Fellow of the Royal Meteorological Society. This hymn was first published in the Pilgrim Hymnal (1904). The tune originated with a text used for the Feast of the Holy Innocents.

Tune: INNOCENTS 1.7.7.7.
The Parish Choir, 1850