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In Christ There Is No East or West

*1 Cor. 12:13; Gal. 3:28; Eph. 2:14-22**John Oxenham, 1908; alt.
St. 3, Laurence Hull Stookey, 1987*

1 In Christ there is no East or West, in Christ no South or North;
2 In Christ shall true hearts ev - ery-where their high com - mu - nion find;
3 In Christ is nei - ther Jew nor Greek, and nei - ther slave nor free;
4 In Christ now meet both East and West, in Christ meet South and North;

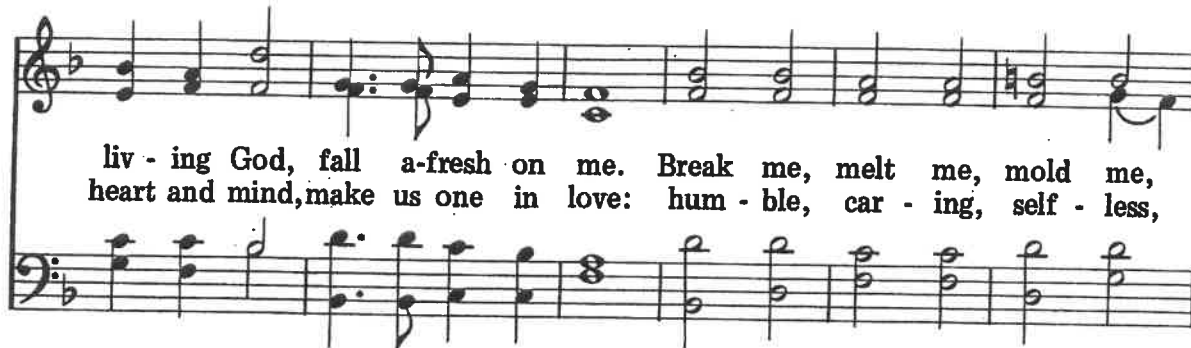
But one com-mu - ni - ty of love through-out the whole wide earth.
God's ser-vice is the gold-en cord close - bind-ing hu - man - kind.
For men and wom-en live in God, and all are kin to me.
One joy-ous, true com - mu - ni - ty through-out the whole wide earth.

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It features a key signature of one flat (Bb) and a 4/4 time signature. The melody is simple and hymn-like, with the lyrics written below the notes. The piano accompaniment consists of chords and single notes in the right and left hands.

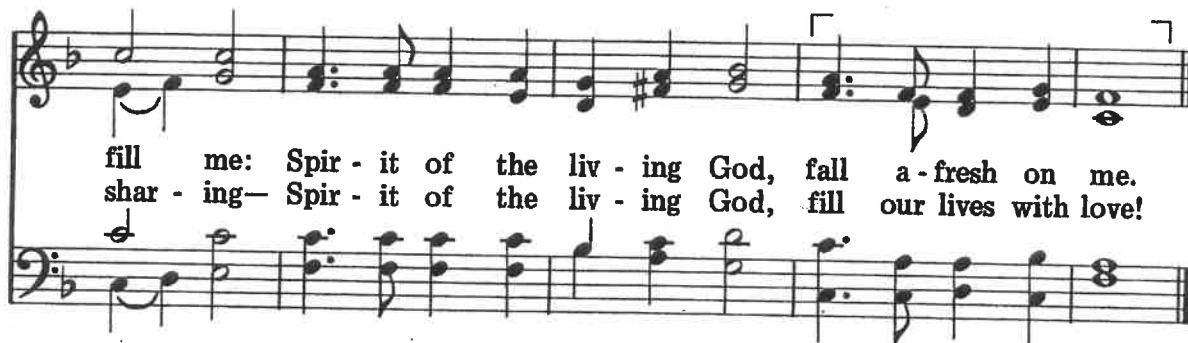
297 Spirit of the Living God

I will pour out my Spirit in those days . . . Acts 2:18


1. Spir - it of the liv - ing God, fall a-fresh on me. Spir - it of the
2. Spir - it of the liv - ing God, move a-mong us all; make us one in



liv - ing God, fall a-fresh on me. Break me, melt me, mold me,
heart and mind, make us one in love: hum - ble, car - ing, self - less,



fill me: Spir - it of the liv - ing God, fall a - fresh on me.
shar - ing— Spir - it of the liv - ing God, fill our lives with love!

WORDS: Daniel Iverson, vs. 1, 1926; Michael Baughen, vs. 2, 1978

MUSIC: Daniel Iverson, 1926

St. 2 © 1982 Hope Publishing Company

SPIRIT OF THE LIVING GOD
Irregular

Spirit, Spirit of Gentleness

Unison, brightly
Refrain

James K. Manley, 1978; alt.

D G A Dsus4 D

Spir - it, spir - it of gen - tle-ness, blow through the

*Bm * E7 Asus7 A7*

wil - der-ness, call - ing and free,

D G A Dsus4 D

Spir - it, spir - it of rest - less-ness, stir me from

Bm G A7 D G Last time, end D

plac - id-ness, wind, wind on the sea.

D G A G

1 You moved on the wa - ters, you called to the
 2 You swept through the des - ert, you stung with the
 3 You sang in a sta - ble, you cried from a
 4 You call from to - mor - row, you break an - cient

*Reduced-size notes may be played with organ pedals in lieu of or in combination with the other notes.

over →