

Holy, Holy, Holy! Lord God Almighty 2

Holy, holy, holy is the Lord God almighty, who was, and is, and is to come. Rev. 4:8

1. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
 2. Ho - ly, ho - ly, ho - ly! All the saints a - dore thee,
 3. Ho - ly, ho - ly, ho - ly! though the dark - ness hide thee,
 4. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

Ear - ly in the morn - ing our song shall rise to thee.
 cast - ing down their gold - en crowns a - round the glass - y sea;
 though the eye of sin - ful flesh thy glo - ry may not see,
 All thy works shall praise thy name, in earth, and sky, and sea;

Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!
 cher - u - bim and ser - a - phim fall - ing down be - fore thee,
 on - ly thou art ho - ly; there is none be - side thee,
 Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!

God in three per - sons, bless - ed Trin - i - ty!
 which wert and art, and ev - er - more shalt be.
 per - fect in power, in love, and pu - ri - ty.
 God in three per - sons, bless - ed Trin - i - ty!

Be Still, My Soul

Ps. 37:7; Ps. 46:10; 1 Tim. 4:10

Katharina von Schlegel, 1752

Transl. Jane Laurie Borthwick, 1855; alt.

6 | 23 | 24
11 | 17 | 24

1 Be still, my soul: for God is on your side; bear pa-tient-
2 Be still, my soul: for God will un-der-take to guide in
3 Be still, my soul: the hour will soon be here when we shall

ly the cross of grief or pain; Leave to your God to
fu-ture days as in the past. Your hope, your con-fi-
be with God whom we a-dore, with dis-ap-point-ment

or-der and pro-vide; in ev-ery change God
dence let noth-ing shake; all now mys-te-rious
gone, no grief nor fear, sor-row re-placed with

faith-ful will re-main. Be still, my soul: your best e-ter-nal
shall be clear at last. Be still, my soul: the waves and winds still
joy for-ev-er-more. Be still, my soul: when change and tears are

Little is known about Katharina von Schlegel, the author of twenty-six hymns, except that she seems to have been a member of the duke's court at Cöthen, Germany. The tune is adapted from an orchestral work by Finland's great composer Jean Sibelius.

Tune: FINLANDIA 10.10.10.10.10.
Jean Sibelius, 1899
Arr. The Hymnal, 1933

O Love That Will Not Let Me Go

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George Matheson, 1882; alt.

Rom. 8:38-39; John 8:12

1 O Love that will not let me go,
 2 O Light that fol - lows all my way,
 3 O Joy that seeks me through my pain,
 4 O Cross that rais - es up my head,

I rest my wea - ry soul in you;
 to you I yield my flick - ering flame;
 to you I can - not close my heart;
 from you I dare not seek to flee;

I give you back the life I owe, that
 Re - new my spir - it's fee - ble ray, that
 I trace the rain - bow through the rain, and
 Life's glo - ries with - er and are dead, but

in your o - cean depths its flow may swell with ar - dor true.
 from your bril - liant sun - lit day it may new bright - ness claim.
 know the prom - ise is not vain that you will ne'er de - part.
 from the ground there blos - soms red, life that shall end - less be.

Although he was nearly blind, George Matheson studied for the Church of Scotland ministry, assisted by his sisters, who learned Latin, Greek, and Hebrew to help him. Matheson wrote this hymn in five minutes on June 6, 1882, at his parsonage.

Tune: ST. MARGARET 8.8.8.8.6.
 Albert L. Peace, 1885