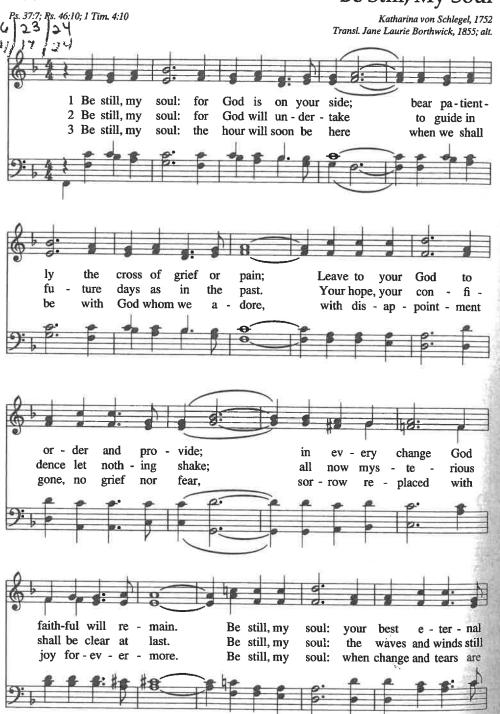
Holy, Holy, Holy! Lord God Almighty 2

Holy, holy, holy is the Lord God almighty, who 1. Ho - ly, Lord ho - ly, ho God Al - might - y! 2. Ho - ly, ho · ly, All the saints a - dore ho ly! 3. Ho - ly, ho - ly, ho ly! though the dark - ness hide 4. Ho - ly. ho - ly. ho Lord God Al - might - y! the morn - ing our song shall rise cast - ing down their gold - en crowns a - round the glass sea; У though the eye of sin - ful flesh thy glo - ry may All thy works shall praise thy name, in earth, and sky, see, ly! Ho - ly, ho - ly, Mer - ci - ful and ho might cher - u - bim and phim ser - a fall - ing down be fore on - ly thou art ly; ho there is none be side thee, Ho - ly, ho - ly, ly! ho Mer-ci - ful and might . y! in three per sons. bless - ed Trin i - ty! which wert and art. and ev - er - more shalt be. in power, per fect in love, and pu · ri · ty. God in three per bless - ed Trin - i - ty! SOMS,

WORDS: Reginald Heber, 1826, ult. MUSIC: John B. Dykes, 1861



Be Still, My Soul



Little is known about Katharina von Schlegel, the author of twenty-six hymns, except that she seems to have been a member of the duke's court at Cöthen, Germany. The tune is adapted from an orchestral work by Finland's great composer Jean Sibelius. Tune: FINLANDIA 10.10.10.10.10.10 Jean Sibelius, 1899 Arr. The Hymnal, 1933



Although he was nearly blind, George Matheson studied for the Church of Scotland ministry, assisted by his sisters, who learned Latin, Greek, and Hebrew to help him. Matheson wrote this hymn in five minutes on June 6, 1882, at his parsonage.

Tune: ST. MARGARET 8.8.8.8.6. Albert L. Peace, 1885