

MORNING

10/9/22 3/24/24
8/2/24

84

1/5/23

Ps. 118:24; Luke 24:1-7; Acts 2:1-4

This Is the Day

St. 1 paraphr. by Les Garrett, 1967; alt.
St. 2-3, traditional; alt.

Unison
E♭

B♭7

1 This is the day, this is the day that our God has made, that our
 2 This is the day, this is the day Je - sus rose a - gain, Je - sus
 3 This is the day, this is the day when the Spir - it came, when the

E♭

God has made; we will re-joyce, we will re-joyce and be glad in it, and be
 rose a - gain; we will re-joyce, we will re-joyce and be glad in it, and be
 Spir - it came; we will re-joyce, we will re-joyce and be glad in it, and be

A♭

E♭

A♭

glad in it. This is the day that our God has made, we will re-joyce and be
 glad in it. This is the day Je - sus rose a - gain, we will re-joyce and be
 glad in it. This is the day when the Spir - it came, we will re-joyce and be

E♭

E♭/B♭ B♭7

E♭

glad in it; This is the day, this is the day that our God has made.
 glad in it; This is the day, this is the day Je - sus rose a - gain.
 glad in it; This is the day, this is the day when the Spir - it came.

The first stanza of this hymn was written by Leslie Garrett, who was born in New Zealand and served as pastor of a church in western Australia. The other two stanzas are anonymous.

Tune: THIS IS THE DAY Irr.
Les Garrett, 1967

THANKSGIVING

419

Nun danket alle Gott
(Now Thank We All Our God)

Sir. 50:20-24; 39:35; Ps. 67

Martin Rinkart, 1647; transl. Catherine Winkworth, 1858; alt.

1 Nun dank - et al - le Gott, mit Herz - en, Mund und Händ - en,
1 Now thank we all our God with heart and hands and voic - es,
2 O may this boun-teous God through all our life be near us,
3 All praise and thanks to God our Mak - er now be giv - en,

der gro - sse Ding - e tut an uns und al - len End - en;
Who won - drous things has done, in whom this world re - joic - es,
With ev - er joy - ful hearts and bless - ed peace to cheer us,
To Christ, and Spir - it, too, our help in high - est heav - en,

der uns von Mut - ter - leib und Kind - es - bein - en an
Who, from our par - ents' arms, has blessed us on our way
And keep us still in grace, and guide us when per - plexed,
The one e - ter - nal God, whom earth and heaven a - dore,

un - zäh - lig viel zu gut bis hier-her hat ge - tan.
With count-less gifts of love, and still is ours to - day.
And free us from all ills in this world and the next.
For thus it was, is now, and shall be ev - er - more.

For much of his life, German Lutheran pastor and musician Martin Rinkart ministered to the walled city of Eisleben amidst the horrors of the Thirty Years' War. This hymn has become one of the most widely used hymns of the church.

Tune: NUN DANKET 6.7.6.7.6.6.6.6.
Johann Crüger, 1647
Harm. Felix Mendelssohn, 1840

Be Known to Us in Breaking Bread

342

James Montgomery, 1825; alt.

Luke 24:30-31, 35

1 Be known to us in break-ing bread, but do not then de - part;
2 Here share with us in love di - vine, your bod - y and your blood;

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The melody is simple and hymn-like, with a final cadence.

O Sav - ior, stay with us and spread your ta - ble in our heart.
That liv - ing bread, that heav-en-ly wine, be our im - mor - tal food.

The second system of music also consists of two staves in treble and bass clefs. It continues the melody from the first system, ending with a final cadence.

This hymn is sometimes found as the second and third stanzas of an American hymn, "Shepherd of Souls, Refresh and Bless." Montgomery—Moravian poet, journalist, humanitarian, and author of more than 400 hymns—titled this hymn "The Family Table."

Tune: ST. FLAVIAN C.M.
Day, *The Whole Booke of Psalms*, 1562

I Want Jesus to Walk with Me 642

... Jesus himself came up and walked along with them. Lk. 24:15

Unison

1. I want Je - sus to walk with me; I want
 2. In my tri - als, Lord, walk with me; I in my
 3. When I'm in trou - ble, Lord, walk with me; when I'm in

Je - sus to walk with me; all a - long my
 tri - als, Lord, walk with me; when my heart is pill - grim
 trou - ble, Lord, walk with me; when my head is bowed in

four - ney, Lord, I want Je - sus to walk with me.
 break - ing, Lord, I want Je - sus to walk with me.
 sor - row, Lord, I want Je - sus to walk with me.

WORDS and MUSIC: Afro-American Spiritual

WALK WITH ME
 Irregular