

Immortal, Invisible, God Only Wise

1

Walter C. Smith, 1867; alt.

1 Tim. 1:17; Ps. 36:6

1 Im - mor - tal, in - vis - i - ble, God on - ly wise,
 2 Un - rest - ing, un - hast - ing, and si - lent as light,
 3 Your life is life - giv - ing— to both great and small;
 4 So per - fect your glo - ry, so bril - liant your light,

in light in - ac - ces - si - ble hid from our eyes,
 not want - ing, not wast - ing, but rul - ing in might;
 in all life you're liv - ing, the true life of all;
 your an - gels a - dore you, all veil - ing their sight;

Most bless - ed, most glo - rious, the An - cient of Days,
 Your jus - tice like moun - tains high soar - ing a - bove,
 We blos - som and flour - ish as leaves and as flowers,
 All praise we now ren - der as your an - gels do:

al - might - y, vic - to - rious, your great name we praise.
 your clouds which are foun - tains of good - ness and love.
 then with - er and per - ish— but naught dims your powers.
 in awe at the splen - dor of light hid - ing you.

Walter C. Smith, minister of the Free Church of Scotland and later moderator of the Assembly, wrote poetry as a retreat from work and to say what could not be fully expressed in the pulpit.

Tune: ST. DENIO 11.11.11.11.
 Adapt. from a Welsh ballad in John Roberts' Caniadaeth y Cysegr, 1839

PRAYER

2/11/24

517

I Need You Every Hour

Annie S. Hawks, 1872; alt.
Refrain added by Robert Lowry, 1872; alt.

1 I need you ev - ery hour, O God of grace;
 2 I need you ev - ery hour, in faith or fear;
 3 I need you ev - ery hour, in joy or pain;
 4 I need you ev - ery hour; teach me your will,

the peace your voice af - fords, I now em - brace.
 temp - ta - tions lose their power when you are near.
 come quick - ly and a - bide or life is vain.
 and your rich prom - is - es in me ful - fill.

Refrain

I need you, how I need you! Ev - ery hour I need you;

O bless me now, my Sav - ior; I come to you.

First sung at a convention of the National Baptist Sunday School Association, this hymn was used by Dwight Moody and Ira Sankey in both England and the United States. Annie S. Hawks, a Baptist, was the author of some 400 hymns.

Tune: NEED 6.4.6.4. with refrain
Robert Lowry, 1872

OPENING OF WORSHIP

68

God Is Truly with Us

Matt. 1:23; 2 Cor. 9:8; Rev. 4:8-11

Gerhard Tersteegen, 1729
 Transl. Frederick W. Foster and others; alt.

1 God is tru-ly with us; sing we and a - dore now: praise the One we
 2 God is tru-ly with us; loud our praise re - sound - ing! Ech - oes of the
 3 Source of ev-ery bless - ing, bless the ones who name you, let our words and

come be - fore now. Here with-in this tem - ple, here in sound and
 saints sur-round - ing! "Ho - ly, ho - ly, ho - ly." hear the hymn as -
 deeds pro-claim you. Like the saints and an - gels prais-ing you in

si - lence, wor-ship God in deep-est rev - erence. You a - lone,
 cend - ing, an - gels, saints, their voic - es blend - ing! Bow your ear
 glo - ry, may your ser - vants sing your sto - ry. And in all,

God, we own, you, our God and Sav - ior; praise to you for - ev - er.
 to us here; hear. O Christ, the prais - es that your Church now rais - es.
 great and small, may we do most near - ly what you love most dear - ly.

Gerhard Tersteegen, an important German hymnwriter of the Reformed Church, began preaching at prayer meetings and gained a considerable following. He devoted his life to praying, preaching, visiting the poor, and writing and translating devotional material.

Tune: WUNDERBARER KÖNIG 6.6.8.6.6.8.3.3.6.6.
 Joachim Neander, in *A und Ω*,
 Glaubund Liebesübung, Bremen, 1680