

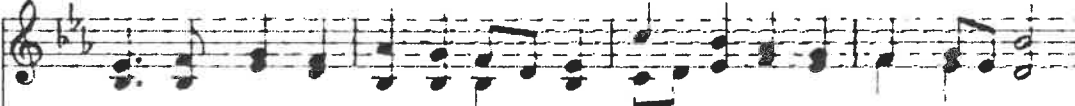


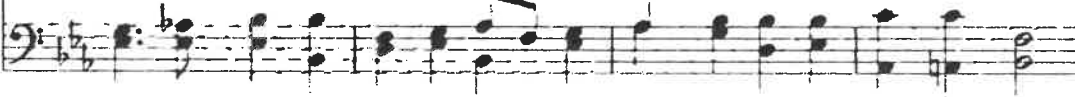

Glorious Things of You Are Spoken

*Ps. 87:3; Isa. 33:20-21; 60:18; 26:4; Exod. 13:22**John Newton, 1779; alt*


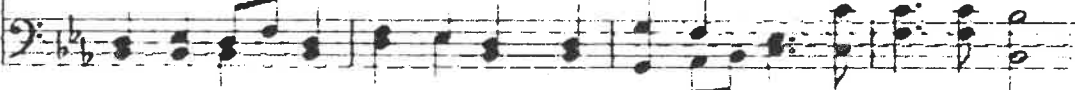

1 Glo - rious things of you are spo - ken, Zi - on, cit - y of our God;
 2 See! the streams of liv - ing wa - ters, spring - ing from e - ter - nal Love,
 3 'Round each hab - i - ta - tion hov - ering, see the cloud and fire ap - pear
 4 Sav - ior, if of Zi - on's cit - y we through grace a part may claim.


One whose word can - not be bro - ken formed you for a blessed a - bode.
 Well sup - ply your sons and daugh - ters, and all fear of want re - move.
 For a glo - ry and a cov - ering, show - ing that their God is near!
 Let the world de - ride or pit - y, we will glo - ry in your name.

On the Rock of A - ges found - ed, what can shake your sure re - pose?
 Who can faint, while such a riv - er ev - er will their thirst as - suage:
 Thus de - riv - ing from their ban - ner light by night and shade by day,
 Fad - ing is all world - ly plea - sure, all earth's boast - ed pomp and show:

With sal - va - tion's walls sur - round - ed, you may smile at all your foes,
 Grace which, like our God, the Giv - er, nev - er fails from age to age?
 Safe they feed up - on the man - na which God gives them when they pray.
 Sol - id joys and last - ing trea - sures, none but Zi - on's chil - dren know.



Filled with Old Testament scriptural allusions, this was one of few hymns of praise included among the many subjective, sometimes brooding, hymns in Newton and Cowper's Olney Hymns. It has enjoyed great popularity in many English-speaking countries.

Tune: AUSTRIAN HYMN 87.87.D.
Franz Joseph Haydn, 1797
 Alternate tune: ABBOT'S LEIGH

Breathe on Me, Breath of God

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Edwin Hatch, 1886; alt.

1 Breathe on me, Breath of God, fill me with life a - new
2 Breathe on me, Breath of God, un - til my heart is pure,
3 Breathe on me, Breath of God, stir in me one de - sire:
4 Breathe on me, Breath of God, so shall I nev - er die,

That I may love the way you love and do what you would do.
Un - til with you I will one will, to do and to en - dure.
That ev - ery earth - ly part of me may glow with ho - ly fire.
But live with you the per - fect life of your e - ter - ni - ty.

The musical score consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (B-flat) and the time signature is 3/4. The lyrics are printed below the vocal line of each system.

Between parish assignments in London, Edwin Hatch taught classics at Trinity College, Quebec, and lectured at Oxford. This hymn appeared in a leaflet, "Between Doubt and Prayer" (1878). Other hymns were published posthumously in Towards Fields of Light, London (1890).

Tune: TRENTHAM S.M.
Robert Jackson, 1894

708 Blest Be the Tie That Binds

For you are all one in Christ Jesus. Gal. 3:28

1. Blest be the tie that binds our hearts in Chris - tian love;
2. Be - fore our Fa - ther's throne we pour our ar - dent prayers;
3. We share each oth - er's woes, each oth - er's bur - dens bear;
4. When we are called to part, it gives us in - ward pain;

the fel - low - ship of kin - dred minds is like to that a - bove.
our fears, our hopes, our aims are one, our com - forts and our cares.
and oft - en for each oth - er flows the sym - pa - thiz - ing tear.
but we shall still be joined in heart, and hope to meet a - gain.

WORDS: John Fawcett, 1782, alt.
MUSIC: Johann G. Nægeli, 1828; arr. Lowell Mason, 1845

DENNIS
S.M.